|  |  |
| --- | --- |
|

|  |
| --- |
|  **Vanessa D. Plumly, PHD**Assistant Professor of GermanDepartment of World Languages & Culturesplumlyv@wittenberg.edu |

**EDUCATION****2010-2015** University of Cincinnati Cincinnati, OH PhD in German Studies: GPA 3.98Dissertation Chair: Dr. Tanja Nusser Committee Members**:** Dr. Todd Herzog and Dr. Jana Braziel External Members: Dr. Katharina Gerstenberger and Dr. TinaCampt Dissertation Title:“BLACK, Red, Gold in ‘the Colorful Republic’: Constructions and Performances of  Heimat/en inPost-Wende Afro-/Black German Cultural Productions”  Secondary Specialization Field: Fin-de-siècle Vienna Graduate Certificate:Women’s, Gender, & Sexuality Studies**2013-2014** Humboldt Universität zu Berlin Berlin, Germany**2008-2010** University of Kentucky Lexington, KY M.A. in German Studies: GPA 4.0  Exam Committee: Chair, Dr. N. Jeff Rogers, Dr. Hillary Herzog, Dr. Harald Höbusch  Concentration: Contemporary German Migrant/Transnational Literature and Film **2007-2008** English Fulbright Teaching Assistant Kiel, Germany Ernst-Barlach-Gymnasium**2005-2006** Pädagogische Hochschule Heidelberg (Semester Abroad) Heidelberg, Germany **2003-2007** Bethany College Bethany, WV B.A. in German and History, Summa Cum Laude: GPA 3.92 German Senior Comprehensive Examinations passed with distinction **PROFESSIONAL EXPERIENCE** **2022-present**  Assistant Professor of German at Wittenberg University Springfield, OH Department of World Languages & CulturesCourses Taught: GER 111 Beginning German I (Fall 2022) GER 112 Beginning German II (Fall 2022) GER 260 Aktuelle Fragen der deutschsprachigen Kultur und Politik (Fall 2022 ½ Semester) GER 263 Film und Kultur (Fall 2022 ½ Semester) GER 111 Beginning German I (Spring 2023) GER 112 Beginning German II (Spring 2023) GER 264 Deutsche Geschichte und Historische Quellen (Spring 2023 ½ Semester) GER 265 Nationale Identität und kulturelle Vielfalt (Spring 2023 ½ Semester) **2019-2022** Assistant Professor of German at Lawrence University Appleton, WIACM Andrew Mellon Faculty FellowGerman Studies Department, Faculty Affiliate in Ethnic Studies and Global Studies **Courses Taught:** FRST 100 First Year (previously Freshman) Studies (Fall 2020/remote; Fall 2021)GER 101 Beginning German I (Fall 2020/remote; Fall 2021) GER 102 Beginning German II (Winter 2021/remote; Winter 2022) GER 201 Intermediate German I (Spring 2021/remote) GER 202 Intermediate German II (Fall 2019) GER 276 Grim(m) Stories: Comparative Fairy Tales in English Translation (Winter 2020) GER 285 Advanced Conversation and Composition (Winter 2021/remote) GER/GLST/ETST 378 Black Europe: Resistance, Performance, & Self Making GER 390 Fairy and Folktale History Tutorial in German (Winter 2020) GER 390 Post-War German-Jewish Identity Tutorial in German (Fall 2020/remote) GER 417 Deutsche? Demokratische? Republik? (Spring 2021/remote) GER 418 Special Topics: Wien um die Jahrhundertwende (Winter 2022) GER 418 Special Topics: Heimat & Belonging (Spring 2022) GER 431 Moderne deutsch-jüdische Identitäten (Spring 2020/remote)**2015-2019** German Lecturer and Program Coordinator at SUNY New Paltz New Paltz, NY Department of Languages, Literatures & CulturesFaculty Affiliate, Department of Women’s, Gender & Sexuality Studies, Jewish Studies, Honors  Program**Courses Taught:** GER 101 Elementary German I (Fall 15 [2 sections], Fall 16, Fall 17 [3 sections], Fall 18) GER 102 Elementary German II (Spring 16)  GER 201 Intermediate German (Fall 15, Fall 16, Fall 17, Fall 18) GER 202 Intermediate German (Spring 16, Spring 17, Spring 18) GER 311 German Conversation & Composition I (Fall 16) GER 312 German Conversation & Composition II (Spring 17)  GER 316 Germany Today (Spring 16, Spring 17, Spring 18) GER 317 Classic German Lit. (& Adaptations) (Spring 16, Spring 17) GER 318 20th Century German Literature (Spring 18) GER 319 Women in German Film & Lit. (Fall 16, Fall 18) GER 320 The Jews of Germany (Fall 15, Fall 16, Fall 17) GER 321 German Cinema (Fall 18 [2 sections]) HON 377 Cigarettes & Nylons: Postwar Realities in Occupied Germany after WWII (Spring 2018,  Spring 2019) GER 495 Ind. Study: Queer German Culture (Spring 17), German Cinema (Fall 17, 7 students) HON 495 Ind. Study: Second Language Acquisition Among Immigrants in Contemporary  Germany (Spring 18); The Evolution of Nazi Racial Hygiene (Spring 18); Thomas Mann’s  Politics, Ethics, & Writings (Fall 18); German Monuments & Collective Memory (Spring 19)**2010-2015** German Teaching Assistant Cincinnati, OH University of Cincinnati (Dept. of German Studies)**Courses Taught:**GERM 101 Beginning Level German 101 (Fall Quarter 2010) GERM 102 Beginning Level German 102 (Winter Quarter 2011; Summer Session II 2012) GERM 103 Beginning Level German 103 (Spring Quarter 2011) GERM 101-009 Beginning Level German 101-902 (Night course; Fall Quarter 2011) GERM 185 Introduction to Film (Winter Quarter 2012) GERM 2001 Intermediate German (Fall Semester 2012; Fall Semester 2013; Spring Semester 2015) GERM 2002 Intermediate German 2002 (Spring Semester 2013) GERM 2010 Over-Which-Rhine?: German-American Cincinnati (Self-Developed) (Maymester 2013) GERM 2001/2002 Combined Intensive Course in Munich, Germany (Summer 2015) - 4-Week Study Abroad Immersion Program co-taught with Dr. Eckard Rademann **2008-2010** German Teaching Assistant Lexington, KY University of Kentucky **Courses taught:** GER 102 Beginning German II (Fall 2008) GER 201 Intermediate German I (Spring 2009; Summer Session 2009; Spring 2010)  GER 201/202 Combined Intensive Summer Course in Fürstenfeldbruck, Germany (Summer 2010) -6-Week UK Education Abroad Immersion Program**2007-2008** English Fulbright Teaching Assistant Kiel, Germany Ernst-Barlach-Gymnasium**INVITED TEACHING**“Crumbling Post-imperial Façades and Neo-colonial Remedies.” University of Cincinnati. Cincinnati, Ohio. March 27,  2020. Guest taught European Studies Graduate Seminar (EUST 7001: Colonialism, Postcolonialism, and Neo- colonialism).University of Cincinnati. Cincinnati, OH. ***Guest Lecturer.*** (Taught online due to Covid-19).“Black German Drama: Olumide Popoola’s *Also by Mail*.” Guest taught German Studies Graduate Seminar (GER 520 Race  & Gender in Germany). University of Kentucky. Lexington, KY. September 24, 2019. ***Guest Lecturer.*** “Black German Film & Tyron Rickett’s Afrodeutsch.” Guest taught German Film Undergraduate Course. (GER 357 Film  in Germany). Appleton, WI. November 21, 2019. ***Guest Lecturer.*****PUBLICATIONS****BOOKS*** (In Progress). *Black German Belonging: Politics, Performativity, and Place*. Tentatively 2024.
* (Under Contract). *Innovations in Black European Studies*. Ed. Tiffany Florvil and Vanessa Plumly. Peter Lang International Publishing. Tentatively 2023.
* *Rethinking Black German Studies: Approaches, Interventions and Histories*. Ed. Tiffany Florvil and Vanessa Plumly. Peter Lang International Publishing. 2018.

**BOOK CHAPTERS*** (Under Review). “Circulatory (In)justice: Label Noir’s Filmed Performance of Monageng “Vice” Motshabi’s ‘On Noah’s Blood-stained Rainbow, We Dance.’” *Decolonizing Dramaturgy in Global Contexts.* Ed. Magda Romanska. Routledge.
* (Forthcoming). Black German Orientational *Heimat* *Archi-textures* in Noah Sow’s *Die Schwarze Madonna: Afrodeutscher Heimatkrimi* (2019).” *Heimat and Migration. Reimagining the Regional and the Global in the 21st Century.* Ed. Gabriele Maier, Len Cagle, and Thomas Herald. De Gruyter Verlag.
* “‘Racial Hauntings’ and the Complexities of Afro-German Women’s Kin(d)ship.” *The Global History of Black Girlhood*. Eds. Corinne Field and LaKisha Simmons. University of Illinois Press, 2022. 165-180.
* “Post-Wall Europe, the “Post”-Imperialist Imagination, and the Shock-Factor of Crumbling Western Façades: Exploring the Intersections of North/South & East/West Discourses.” *After the Imperialist Imagination: Two Decades of Research on Global Germany and Its Legacies*. Eds. Sara Pugach, David Pizzo, and Adam Blackler. Oxford: Peter Lang Publishing, 2020. 317-336.
* “Linked Security: Expanding Networks and Opening Cracks of Identification in the Narrative Fissures of Olumide Popoola and Annie Holmes’s *breach*.” *The Many Voices of Europe. Mobility and Migration in Contemporary Europe.* Eds. Gisela Brinkler-Gabler and Nicole Shea. DeGruyter, 2020. 13-29.
* “Heimat Transgressions, Transgressing Heimat: Black/Afro-German Diasporic (Per)Formative Acts in the Decolonization of the German *Heimat* Landscape as a White National Spacetime.” *The Berlin Republic: 25 Years on/of German Reunification*. Edss. Todd Herzog, Tanja Nusser, and Richard Schade. Fink Verlag, 2019. 125-143.
* “Introduction.” Rethinking Black German Studies: Approaches, Interventions, Histories. Eds. Tiffany Florvil and Vanessa Plumly. Oxford: Peter Lang Publishing, 2018. 1-36.
* “Fashioning a Postwar Afro-German Masculinity Through Hip-Hop: The Man(l)y Identities of Samy Deluxe.” *Rethinking Black German Studies: Approaches, Interventions, Histories*. Eds. Tiffany Florvil and Vanessa Plumly. Oxford: Peter Lang Publishing, 2018. 235-276.

**ARTICLES/ESSAYS*** “*Auf den Spuren ihrer Geschichte*: Black German Detectives and the Cases of Anäis Schmitz and Fatou Fall.” *Seminar*. *A Journal of Germanic Studies*. Vol. 57 Issue 4 (2021): 402-423.
* “Passing Acts of Resistance on Postwar Bodily Battlegrounds: Comparative Vulnerabilities in the Autobiographical Works of Hans Massaquoi, Ruth Klüger and Anonymous/Marta Hillers.” *Feminist German Studies*. Special Issue on PerformingResistance. Eds. Sara Jackson and Caroline Weist. Volume 37. Issue 1 (2021): 61-85.
* “There is power in looking.”: Surveying the Ambivalence of Surveillance Power in the *Tatort* Television Series.”Vanessa Plumly. *German Studies Review*. Special Issue on German Studies and the National Security State. Volume 38. Issue 2 (2015): 353-371.
* “Articulating the Curriculum through Cultural Themes: A Literacy and Genre Approach to Teaching Protest, Rebellion, and the Reevaluation of the Past.” Co-publication with N. Jeff Rogers and Laurie LeCompte. *Die Unterrichtspraxis*. Vol. 45. Issue 1. (Spring 2012): 40-52.

**INVITED ARTICLES/ESSAYS*** (Forthcoming October). “Label Noir’s Heimat, bittersüße Heimat: A Transformative and Transgressive Text.” *The German Quarterly*. Special Issue on Black German Studies.
* “Refugee Assemblages, Cycles of Violence, and Body Politic/s in Times of “Celebratory Fear.” *Women in German Yearbook* Volume 32 (2016): 163-188.

**DIGITAL/PUBLIC FACING SCHOLARSHIP*** “A New Day Dawns in Germany: Black Queer Women Resuscitating Darkness in the Urban Space.” *Nocturnal Unrest*. 10 May 2021. Co-authored with Jeannette Oholi and Tiffany Florvil.
* “Why does Black German Studies Matter Now?” *Diversity, Decolonization, and the German Curriculum*. DDGC Blog. 04/22/2019. Co-authored with Tiffany Florvil.

**EDITED JOURNAL VOLUMES*** *Interdisciplinary Foci.* Spec. issue of *Focus on German Studies Journal.* Vol. 20 (2013). Co-Editor.
* *Focus on German Studies Journal.* Vol. 19. (2012). Co-Editor.

**BOOK REVIEWS*** (In-Progress). *The Right to Difference: Interculturality and Human Rights in Contemporary German Literature*. Nicole Coleman. *Gegenwartsliteratur:* *Ein Germanistisches Jahrbuch (A German Studies Yearbook).*
* (In-Progress). *Singing Like Germans: Black Musicians in the Land of Bach, Beethoven, and Brahms.* Kira Thurman. *German History.*
* *The Persistence of Race: Continuity and Change in Germany from the Wilhelmine Empire to National Socialism*. Ed. Lara Day and Oliver Haag. *Monatshefte*. Vol. 111. Nr. 2. (2019): 302-304.
* *White Rebels in Black: German Appropriation of Black Popular Culture*. Priscilla Layne. *German Studies Review*. Vol. 42. Nr. 2. (2019): 416-418.
* *Undeutsch: Die Konstruktion des Anderen in der postmigrantischen Gesellschaft*. Fatima El-Tayeb. *Seminar*. A Journal of Germanic Studies. Vol. 54. Nr. 4. (2018): 546-548.
* *Remapping Black Germany: New Perspectives on Afro-German History, Politics, and Culture*. Ed. Sara Lennox. *Monatshefte*. Vol. 110. Nr. 2. (2018): 273-275.
* *Remembering Africa: The Rediscovery of Colonialism in Contemporary German Literature.* Focus on German Studies Journal Vol. 21 (2014): 103-106.
* *Wer hat Angst vorm schwarzen Mann?: Mein Leben in Deutschland.* Focus on German Studies Journal.Vol. 19 (2012): 253-256.

**INTERVIEWS*** “You’re Capturing…Who You Want to Be: An Interview with Tina M. Campt.” *Focus on German Studies* *Journal*. Vol. 20 (2013): 186-191.
* “Gender Studies in Germany: An Interview with Anna-Lin Karl.” *Focus on German Studies* *Journal*. Vol. 19 (2012): 263-266.
* “Mit jeder Bewegung, und dies ist nichts Neues, verschiebt sich die Perspektive”: Ein Interview mit Dr. Tanja Nusser. *Focus on German Studies Journal.* Vol. 19 (2012): 267-274.
* “‘Wissen ist immer eine Form des Nichtwissens, wobei das nicht das Gegenteil von Wissen bedeutet.’ Über das Wissen und Nichtwissen mit Dr. Petra Renneke*.*” *Focus on German Studies Journal*. Vol. 18. (2012.): 165-171.

**INVITED PRESENTATIONS*** “Report on GSA Roundtable: ‘Mentoring BIPOC Students in German Studies.’ Ohio German Studies Workshop. The Ohio State University. October 8, 2022.
* “Circulatory (In)justice: Label Noir’s Filmed Performance of Monageng “Vice” Motshabi’s ‘On Noah’s Blood-stained Rainbow, We Dance.” Ohio German Studies Workshop. The Ohio State University. October 8, 2022.
* “Of Confinement and Liberation: Black German Childhood Narratives.” Panel on *Gender:* *Global Black Girlhood*. Trajectories of Youth History: Two Day Workshop. Children’s History Society UK. (Zoom) June 23, 2022.
* “Circulatory (In)justice: Label Noir’s Filmed Performance of Monageng “Vice” Motshabi’s ‘On Noah’s Blood-stained Rainbow, We Dance.’” Invited Talk. Ringvorlesung on “Political Aesthetics.” University of Mainz. December 9, 2021.
* “*Human Flow* in the Wake.” Conference Keynote Presentation. *Doing Things with Wor(l)ds*. Comparative Literature Graduate Student Conference. Indiana University. Bloomington, IN. April 16, 2021.
* “Post-Wall Europe, the Post-Imperialist Imagination, and the Shock-Factor of Western Façades: Exploring the Intersections of North/South & East/West Discourses.” Southern Methodist University. Dallas, Texas. November 7, 2019.
* “Performing Identity Post-WWII: Autobiographical Intersections of Ruth Klüger’s *Still Alive*, Hans Massaquoi’s *Destined to Witness*, and Anonymous/Marta Hillers’ *A Woman in Berlin*.” University of Kenutcky. Lexington, Kentucky. October 25, 2019.
* “E-*Recht*-ing German History.” *Without Limits: Interdisciplinary Conversations in the Liberal Arts*: Citizenship. Contested Memory: Global Monuments, Memorials, and the Making of History. State University of New York at New Paltz. New Paltz, NY. April 17, 2018.
* “Racial Hauntings and the Complexities of Kinship: White German Omas in Afro-German Girlhood Narrations.” *Department of Women’s, Gender and Sexuality Studies Colloquium Series*. State University of New York at New Paltz. New Paltz, NY. October 18, 2017.
* “Minding the Relational Gap/s: White German “Omis” and the Complicated Bridging of Maternal, Racial, and Generational Divides in Afro-German Girlhood Narrations.” Global History of Black Girlhood Conference. University of Virginia. Charlottsville, VA. March 17-18, 2017.
* “Food as Floating Signifer: Orienting Race, Gender, and Sexuality.” *Without Limits: Interdisciplinary Conversations in the Liberal Arts*. Food and the Liberal Arts: A Smorgasbord of Approaches. State University of New York at New Paltz. New Paltz, NY. March 9, 2017.
* “For me, my grandmother was my mother”: Navigating Maternal, Racial, and Generational Divides in Black German Girlhood Narrations.” Vassar College. Feb. 22, 2017.
* “Heimatkonstruktionen im afro-deutschen HipHop.” Bielefelder Colloquium. University of Bielefeld. June 14, 2014.

**CONFERENCE PRESENTATIONS*** (Accepted but unable to attend due to pandemic rescheduling). “Interrogating the Anti-Black and Heteronormative Discourses of *Heimat*: Multidirectional and Queer Orientations of Black Germanness in Noah Sow’s *Die Schwarze Madonna: Afrodeutscher Heimatkrimi*”. Afroeuropeans Network Conference. Brussels, Belgium. July 6-9, 2022.
* “*Auf den Spuren ihrer Geschichte*: Black German Female Detectives Anaïs Schmitz and Fatou Fall.” Black German Heritage and Research Association. Rutgers University-Camden. April 3-4, 2020.
* “Black German Detectives in Real Life and in Fiction.” German Studies Association. Indianapolis, IN. September 30-October 3, 2021.
* “The Smile as Political Empowerment in Women of Color’s Non-/Fictional Work in Germany.” Council for European Studies. University of Iceland. Reykjavik, Iceland. June 22-24, 2020. Rescheduled due to Covid-19. June 21-25, 2021. Zoom.
* “Dragging Race through a Gendered Childhood: The Cases of Philipp Khabo-Koepsell and Marie Nejar.” Women in German Conference.” Sewanee The University of the South. Sewanee, TN. October 15-18, 2020. Zoom.
* “Digital Resarch and Curating Black Transtnational German Studies.” NWSA. San Francisco, CA. November 13-17, 2019.
* “E-*Recht*-ing German and Global History: Memorials, Justice, and Black Necropolitical Activism in Germany.” German Studies Association. Portland, Oregon. October 3-6, 2019.
* “E-*Recht*-ing German and Global History: Memorials, Justice, and Black Necropolitical Activism in Germany.” Black In/visibilities Contested. 7th Biennial Afroeuropeans Network Conference. Lisbon, Portugal. July 4-6, 2019.
* “Post-Wall Europe, the Post-Imperialist Imagination, and the Shock-Factor of Western Façades: Exploring the Intersections of North/South & East/West Discourses.” Poster Presentation. Women in German Conference. Sewanee, Tennessee. October 18-21, 2018.
* “Digital Resarch and Curating Black German Studies.” Roundtable Participant. German Studies Association. Pittsburgh, PA. September 27-30, 2018.
* “The ‘Queer Phenomenology’ of Food as Floating Signifer in Ulrike Ottinger’s Ouevre.” Northeast Modern Language Association. Pittsburgh, PA. April 12-15, 2018.
* “For me, my grandmother was my mother”: Navigating Maternal, Racial, and Generational Divides in Black

German Girlhood Narrations.” German Studies Association. Atlanta, Georgia. October 5-8, 2017. * “Linked Security: Expanding Networks and Opening Cracks of Identification in the Narrative Fissures of Olumide Popoola and Annie Holmes’s *Breach*.” 24th International Council for Europeanists. University of Glasgow. Glasgow, Scotland. July 12-14, 2017.
* “Samy Deluxe’s BlackWhite Aesthetic.” German Studies Association. San Diego, California. September 29- October 2, 2016.
* “War Bonds: Queering the German National Lens in *Aimee and Jaguar* (1999) and *North Face* (2008).” KFLC: The Languages, Literatures, and Cultures Conference. University of Kentucky. Lexington, KY. April 12-14, 2016.
* “*Heimat* Transgressions, Transgressing *Heimat*: Black German Performative Acts in the Decolonization of *Heimat* as a (White) National Landscape.” Women in German Conference. Banff Center. Alberta Canada. October 22-25, 2016.
* “Toward a Politics of Empowerment in the Smile: Sharon Otoo’s *the things i am thinking while smiling politely* and Nzitu Mawakha’s *Daima: Images of Women of Colour in Germany*” KFLC. The Languages, Literatures, and Cultures Conference. University of Kentucky. Lexington, Kentucky. April 23-25, 2015.
* “Performing the Fugitive Archetype of Resistance: Traversing Generic Boundaries and Attaining Agency in Patricia Vester’s *Verbalart*” The Society for Multi-Ethnic Studies: Europe and the Americas. University of Saarland. Saarbrücken, Germany. May 29-June 1, 2014.
* “‘*Alle gehen ins Exil, mein lieber Riesenschwanz*’: The Fantasy of Transnational/Transrealmic Exile and the Impossiblity of Escape in Juli Zeh’s *Nullzeit* (2012).” Transnationalisms Seminar. German Studies Association. Denver, Colorado. 2013
* “Afro-/Black Germans in Exilic *Heimat*.” Black German Heritage and Research Association. Amherst College. Amherst, Massachusetts. August 8-10, 2013.
* “Lights, Camera, Surveillance!: Surveying Deviance and Surveilling the Body in the Hamburg *Tatort* ‘Auf der Sonnenseite.’” Society for Cinema and Media Studies. Chicago, Illinois. March 6-10, 2012.
* “Reconfiguring an Inclusive German *Heimat* and Identity in Lara-Sophie Milagro’s *Heimat, bittersüße Heimat.*” German Studies Association. Milwaukee, Wisconsin. October 4-7, 2012.
* “Writing the Self: Afro-German Identity in the Hip-Hop Music of Samy Deluxe.” International Association for Popular Music Conference. Acadia University. Acadia, Nova Scotia. June 14-17, 2012.
* “Beyond the ‘Norm’: Lesbians and Lesbian Relationships in Aimee Duc’s *Sind es Frauen?* and Marlene Stenten’s *Puppe Else*.” Kentucky Foreign Language Conference. University of Kentucky. Lexington, Kentucky. April 19-21, 2012.
* “’Be Funky Not Fascist!’: Playing with Stereotypes in Armin Völckers’ *Leroy.*” Howard International Conference. Howard University, Washington DC. September 14-16, 2011.
* “Re-envisioning History through Personal Narrative: Philipp Stözl’s *North Face* (2008).” European Studies Symposium. University of Cincinnati, Cincinnati, Ohio. May 18, 2011.
* ““Was soll der Chinese?”: A Postcolonial Approach to the Chinaman in *Effi Briest.*” Kentucky Foreign Language Conference. Lexington, Kentucky. April 14-16, 2011.
* “*White Skin, Black Mask*: The Controversy Surrounding Günther Walraff’s Documentary *Black on White*.” 3rd Annual Cultural Studies Graduate Student Conference. University of New Mexico, Albuquerque. April 8-9, 2011.
* “*DDR-Kind*: Einer von vielen problematischen Identitätsbegriffen.” 13th Annual Graduate Student Conference of

the German and Dutch Graduate Student Association at the University of Wisconsin-Madison. Madison, Wisconsin. March 4-5, 2011. * “Films in the 21st Century: *Was tun wenn’s brennt?*” American Council on the Teaching of Foreign Languages. Co-presented with Dr. N. Jeff Rogers and Laurie LeCompte. Boston, Massachusetts. November 20, 2010.
* “Dueling Generations: Arthur Schnitzler’s *Leutnant Gustl* as a Critique of Two Generations.” Focus on German Studies Conference. University of Cincinnati; Cincinnati, Ohio. October 15-16, 2010.
* “DeutschKULT-UK’s New Culture Podcast.” Kentucky World Language Association. Lexington, Kentucky. September 17-18, 2010.
* “Stirner’s Confrontation with Mass Media in Richard Wagner’s *Begrüßungsgeld*.” Ohio State University Germanic Graduate Student Association Conference. Ohio State University; Columbus, Ohio. March 6, 2010.
* “Namibia im DaF Unterricht.” Co-presented with Dr. Harald Menz. West Virginia American Association of Teachers of German, Spring Retreat. Bethany College; Bethany, WV. April 24-25, 2009.
* “Expanding Cultural Horizons: Namibia in the German Classroom.” Co-presented with Dr. Harald Menz. American Council on the Teaching of Foreign Languages. Orlando, Florida. November 21, 2008.
* “In und Out in den deutschsprachigen Ländern.” Co-presented with Dr. Harald Menz and Lindsey Coghill. West Virginia American Association of Teachers of German Annual Spring Retreat. West Virginia University; Morgantown, WV. March 2-3, 2007.

**SEMINARS/CONFERENCES/EVENTS ORGANIZED***Mentoring BIPOC Students in German Studies.* Roundtable at the German Studies Association. September 15-18, 2022.  Houston, TX. Co-Organizer.*Comabatting Anti-Black Racism through Transnational Connections.* Panel at the German Studies Association. September 15-18,  2022. Houston, TX. ***Organizer.****Black German Corporealities and Embodiment.* Panel at the German Studies Association. September 30-October 3, 2021.  ***Organizer.****Black European Junctions.* Roundtable at the German Studies Association. Indianapolis IN. September 30-October 3, 2021.  ***Co-Organizer.****Black and Queer in the City.* Women in German Sponsored Panel at the German Studies Association. Indianapolis IN.  September 30-October 3, 2021. ***Co-Organizer.****Black Art and Black Lives Matter in Germany.* Cross-institutional and TransatlanticZoom Roundtable Discussion Panel.  November 10, 2020. Lawrence University. ***Organizer.****Black Art and Black Lives Matters in Germany.* Film Screening of *At Second Glance* and Q&A with director Sheri Hagen.  September 20, 2020. Lawrence University ***Organizer***.*Black European Junctions.* German Studies Association. October 1-4, 2020. Crystal City, VA. Roundtable. ***Organizer.****Disney’s Fairy Tales.* Guest Visit from Brandy Wilcox, ABD, UW Madison. GER 276 Comparative Fairy Tales in English.  Lawrence University. Appleton, WI. February 7, 2020. ***Organizer***.*Queer Eye: Black German Visions.* (Panel). Women in German Conference. Sewanee, Tennessee. The University of the  South. October 15-18, 2020. ***Co-chair.****Audre Lorde the Berlin Years.* Campus-wide & Public Film Screening. Lawrence University. October 29, 2019. Appleton, WI.  ***Co-Organizer*** w/Katie Schweighofer and Alison Guenther-Pal. *Human Flow/s and Border Walls*. Film Screening of *Human Flow* & Roundtable Panel Discussion with Alison Guenther-Pal,  Jesús Smith, and Dena Skran. Co-Organizer and Panelist.*Björklunden Immersion Weekend for GER 202.* September 27-29, 2019. ***Organizer***.*Audre Lorde the Berlin Years.* Campus-wide & Public Film Screening. Post-Screening Q&A with dir. Dagmar Schultz & Ika  Hügel-Marshall. Supported by Dept. of Languages, Literatures & Cultures & WGSS, the Honors Program and  the Latin American & Caribbean Studies Program. SUNY NewPaltz. New Paltz, NY. March 8, 2018.  ***Organizer.****Audre Lorde the Berlin Years.* Campus-wide & Public Film Screening. Co-organized with support of the Dept. of German  Studies, Film Studies, and Sociology at Vassar College, in conjunction with Dept. of Languages, Literatures &  Cultures at SUNY New Paltz. Poughkeepsie, NY. November 8, 2017. ***Co-Organizer*** w/Karin Maxey. *Counterpublics.* Lecture Series. University of Cincinnati. Cincinnati, OH. Fall Semester 2015. ***Co-Organizer*** w/Tanja  Nusser and Evan Torner.*Activism in the African Diaspora in Europe: From Theory to Praxis.* (Seminar). Washington DC. German Studies  Association. October 1-4, 2015. ***Co-Chair/Organizer.****“The Greatest Show on Earth!”: The Circus in German Literature and Film.* NeMLA Toronto, Canada. April 30-May 3, 2015. ***Co-*** ***Chair and Organizer.*** *“Daima: On Witnessed, Images, and Visions.”* Presentation and Reading from *the things I am thinking while smiling politely* by  Author Sharon Dodua Otoo. Taft Research Center. University of Cincinnati. September 22, 2014. ***Organizer***.*Black German Studies: Then and Now Seminar.* Kansas City, Missouri. German Studies Association. September 19-21, 2014.  ***Co-Chair and Organizer.****Polyglot-Inkblot: An Interdepartmental Reading.* University of Cincinnati. February 15, 2013. **Co-Organizer.***Focus on German Studies Graduate Student Conference.* “Wanna Race?: Constructions and Contestations of “Race” in German  Cultural History.” University of Cincinnati. October 19-21, 2012. ***Organizer***.*Audre Lorde the Berlin Years.* Campus-wide Film Screening. May 10, 2012. Introductory Remarks by Dr. Anne Sisson  Runyan (Dept. of WGSS). **Organizer**. **CHAIRING/MODERATING***GSEF 2021 Annual Summit.* August 10, 2021.***Session******Moderator.****Diversity, Decolonization, and the German Curriculum.* “Quotidian Intellectuals: Black German Women’s Knowledge  Production.” A Conversation with Tiffany Florvil. ***Session******Moderator.****German Studies Association.* “Cultural Production and Social Justice.” October 1-4, 2020. Crystal City, VA. ***Moderator.****German Studies Association.* “Identity in the “Post-Truth Era.” Hilton Portland Downtown. Portland, Oregon. October 3-6,  2019. ***Moderator.****German Studies Association.* “Rethinking Black German Studies.” Pittsburgh, PA. September 27-30, 2018. ***Moderator.****German Studies Association.* “Black German Studies: Pedagogical Approaches, Practices, and Interventions.”  Atlanta, Georgia. October 5-8, 2017. ***Moderator.****German Studies Association.* “Afro-German Memory, Culture, and Identity II.” San Diego, California. September 29-October  2, 2016. ***Commentator.****Kentucky Foreign Language Conference.* “Country and City in German Film” and “21st Century German Film.” Session  Co-Chair with N. Jeff Rogers. University of Kentucky, Lexington, KY. April 12-14, 2016. *Multi-Ethnic Studies: Europe and the Americas Conference*. “Language, Art, and Border Crossings.” University of Saarbrücken.  Saarbrücken, Germany. May 29-June 1, 2014. ***Session Chair.*** *Catastrophe and Catharsis Conference.* “Fukushima and der fliegende Hamlet.” A Reading by Yoko Tawada. University of  Cincinnati. March 1-3, 2013. ***Moderator.****Howard International Conference.* “Africa and African Diaspora Between Science, Myth and Literature.”Howard University.  Washington DC. September 14-16, 2011. ***Session Chair.****Kentucky Foreign Language Conference.* “Graduate Student Session in German Studies.”University of Kentucky. Lexington,  KY. April 15-17, 2010. ***Session Chair****.**Kentucky Foreign Language Conference.* “Graduate Student Session in German Studies.” University of Kentucky, Lexington, KY. April 16-18,2009. ***Session Chair****.* **SERVICE***NEH Search for Beck Fellow in Humanities: Indigenous Studies.* January-present 2022. Lawrence University. ***Committee Member***  ***and Diversity Point Person.****“Letter from Birmingham Jail.” An Interdisciplinary Conversation.* January 17, 2022. Lawrence University. ***Co-leader.****German Studies Review.* December 2021. ***Peer Reviewer***.*Search for Assistant Directiors of the Diversity and Intercultural Center.* November-December 2021. Lawrence University.  ***Interviewer.*** *Search for Dean of Admissions.* October 2021. Instruction Committee Representative. ***Interviewer.****Instruction Committee.* Lawrence University. September 2021-present. ***Member.****Security Dialogue.* May 2021. ***Peer Reviewer***.*Seminar.* March 2021. ***Peer Reviewer***.*Ethnic Studies Recruitment Weekend.* February 20, 2021. ***Participant.****Foreign Language Coalition Recruitment Weekend*. February 22, 2020 and February 20, 2021***. Participant.****Tulsa Studies in Women’s Literature.*July 2020 and March 2021. ***Peer Reviewer.****Black German Heritage and Research Association.* March 2021-present. ***Board Member***.*Lift-UP First Generation Collaborative Mixer.* January 28, 2021. “Beyond LU: Graduate School, Doctoral Degrees, and  Academics as a Career.” ***Discussion Facilitator.****Sexual Harassment and Assault Resources & Education Committee.* Lawrence University. September 2020-June 2021. ***Member.****German Quarterly.* July 2020. ***Peer Reviewer.****Humanities First.* March 2020-present. ***Board Member.*** *Lift-UP First Generation Welcome Breakfast.* Welcome Week. Lawrence University. September 10, 2019. ***Participant.****Imagining Black Europe.* Peter Lang International Press. 2019-present. ***Series Editor*** w/Tiffany Florvil. *German Studies Association.* Black Diaspora Studies Network. 2018-present. ***Co-Chair and Co-Founder (2015).****H-Black Europe.* 2017-present. ***H-Net*** ***Reviews Editor***. *Global Languages & Cultures Event for Prospective Students.* February 21-22, 2020. ***Participant.****Freshman Studies Exam Committee.* November 2020. ***Committee Member.*** *LU Academic Symposium: Department of German Studies.* October 15, 2020. ***Department Representative.****Exploring Your Academic Future: German Session.* Lawrence University.September 10, 2019. ***Co-Presenter*** *w/Alison Guenther-* *Pal.**Central European History.* August 2019. ***Peer Reviewer.****Seminar.* March 2018. ***Peer Reviewer.*** *General Education IV Focus Group Discussions.* March 15, 2016, November 16, 2016, and November 29, 2017*.* State University  of New York at New Paltz. ***Participant****.**Prospective Student Open House.* State University of New York at New Paltz. October 31, 2015, October 29, 2016, and  October 28, 2017. ***Participant***.*25th Annual Beacon Student Conference.* “Literature: Philosophy and Religion.” SUNY Orange (Orange County Community  College). Middletown, NY. June 2, 2017. ***Panel Judge.****New Paltz LGBTQIA+ Allies Training.* State University of New York at New Paltz. January 21, 2017. ***Participant***.*Delta Phi Alpha.* State University of New York at New Paltz. Tau Omega Chapter. 2016- present. ***Chapter Advisor and***  ***Founder.****LGBTQ+FaculTea.* New Paltz Pride. State University of New York at New Paltz. November 14, 2016. ***Participant.****Scholar’s Mentorship Program.* Invited German/LLC Program Presentation. State University of New York at New Paltz.  October 31, 2016. ***Presenter***.*Free University.* New York Students Rising. State University of New York at New Paltz. October 21, 2016 and December 9,  2016. ***Lecturer.****General Education Assessment-Foreign Language. 2016.* ***Participant****.**German Studies Review.* 2016. ***Peer Reviewer.****German Department Program Coordinator.* State University of New York at New Paltz. 2015-2019.*German Club Advisor and German Conversation Table.* State University of New York at New Paltz. 2015-2019. ***Organizer***.*German Film Series for Continuing Education in German*. 2015-2019. ***Organizer.****German Study Abroad Faculty Liaison.* State University of New York at New Paltz. 2015-2019.*Languages, Literatures & Cultures Website Development and Re-design Team.* SUNY New Paltz. 2015-2019. ***Co-chair***  ***w/Mercedes Rooney.*** *German Studies Departmental Planning Committee.* Department of German Studies. University of Cincinnati. 2014. ***Graduate***  ***Student Representative.****German Graduate Student Association.* University of Cincinnati. September 2012-2013. ***President.****Focus On German Studies Graduate Student Journal.* University of Cincinnati. 2011-2013. ***Co-Editor****Journal of Austrian Studies.* 2012. ***Peer Reviewer.****Grievance Review Committee.* McMicken College of Arts & Sciences. University of Cincinnati. 2012. ***Graduate Student***  ***Representative.****Dean Search Committee.* McMicken College of Arts & Sciences. University of Cincinnati. 2011-2012. ***Graduate Student***  ***Representative.*****PROFESSIONAL DEVELOPMENT***Tilt Workshop.* Lawrence University. June 16, 2021. ***Participant.****First Year Studies Symposium.* Lawrence University.September 2020 and 2021. ***Participant.****The Hidden Curriculum.* Inclusive Pedagogy Workshop. Lawrence University. May 7, 2020. ***Participant****.**Inclusive Syllabus Workshop.* Lawrence University. December 12, 2019. ***Participant***.*Björklunden Faculty Writing Retreat.* Lawrence University. Björklunden Campus. December 8-11, 2019. ***Participant***.*Webinar: Project-Based Learning as a Vehicle for High-Impact Practices.* Worcester Polytechnic Institute and The Chronicle of  Higher Education. Tuesday, November 12, 2019. ***Participant***.*Summer Online Teaching Workshop.* Faculty Development Center. SUNY New Paltz. February 28, 2018. ***Participant.****“How We Stay Strong: German at East Carolina University.”* ACTFL SIG Small German Programs Webinar. ***Participant.****Taft Research Groups (University of Cincinnati): Global Studies, Human Rights, and Visual Studies.* 2013-2015. ***Member.*** *Postcolonial Berlin and Cultural Memory Tour.* May 1, 2014. ***Tour Guide***. *Universität Duisburg-Essen/University of Cincinnati Transatlantic Seminar Exchange: Vehikel, Symbol, Charaktermerkmale. Autos und*  *Autofahrten im Fernsehkrimi.* Universität Duisburg-Essen. Essen, Germany. April 26-May 3, 2013. ***Participant.****DEFA Summer Film Institute: Cold War Hot Media. DEFA and the Third World.* University of Massachusetts. Amherst, MA.  July 17-24, 2011. ***Participant.*****CURRICULAR INNOVATION***Black Europe: Resistance, Performance, and Self-Making*. Course Proposal and Design. Curricular Addition to German  Department Course Offerings. Cross-listed in ETST and GLST. Lawrence University.*First Year Curricular Revisions: GER 101, 102, and 201 Sequence*. Supported by Inclusive Pedagogy Grant and the Andrew W.  Mellon Foundation. Lawrence University.*German Cinema*. Course Proposal and Design. Curricular Addition to the German Program in Languages, Literatures &  Cultures. Cross-listed in Film and Media Studies. SUNY New Paltz.*German American Cincinnati*. Maymester Course Proposal and Design. Curricular Addition to the Department of German  Studies. University of Cincinnati.**ADVISING EXPERIENCE**Lawrence University Disability Studies Working Group. Advisor. Winter/Spring 20222. Lawrence University.Lawrence University. Appleton, Wisconsin. (14 advisees) 2020-present.German Program Coordinator. Advisor to All German Majors/Minors (6 contract majors/26 minors). SUNY  New Paltz. New Paltz, NY. 2015-2019. **DIRECTED/EVALUATED STUDENT RESEARCH PROJECTS (Lawrence University)**Chand, Alex. Charting Autistic Voices. Honors Thesis Defense Committee. Spring 2022. Lawrence University.Foote, Hannah. Classical, Narratological, and Queer Analyses of Sonata Form. Honors Thesis Defense Committee. Spring  2022. Lawrence University. Jackson, Erin. “Theodor Eicke and His Contributions to the Nazi Party: An Essay on the Development of the Nazi  Concentration Camp System and the SS-Totenkopf Division.” Spring 2022. Lawrence University.Hogan, Jonathan. “Suversion in *Die Taube auf dem Dach*.” German Studies Undergraduate Conference. Moravian and  Lafayette Colleges. Zoom. April 2022. (Winner of Best Paper Prize).LURF Summer Research for Introduction to Disability Studies Course Planning. 10 weeks in Summer 2022. Lawrence  University. **DIRECTED STUDENT RESEARCH PROJECTS (SUNY New Paltz)**Ahmed, Alvina. “Sickness and Seduction in *The* *Magic Mountain*: A Warning Against Overthrow and the Loss of  Individualism.” Paper Presentation and Poster Presentation. Moravian College German Studies Undergraduate  Conference. Bethlehem, PA. April 1, 2017. Student Research Symposium. SUNY New Paltz. New  Paltz, NY. May 1, 2017. ***Faculty Mentor***.Ahmed, Alvina. Honors Thesis. “Humanist Discourse in Thomas Mann’s *Faustus*: Rereading the Novel in Light of the  Contemporary Refugee “Crisis” in Europe.” 2019. ***First Reader/Advisor.***Alperin, Marissa. Honors Thesis. First Reader/Advisor. “Constructing Jewish Bodies in Germany Through Physical  Culture and Racial Pseudo-Science.” 2018. ***First Reader/Advisor.***Best, Brianna. “Trans-space and Liminality: Gender Relations in *Mädchen in Uniform*.” Paper Presentation. Moravian  College German Studies Undergraduate Conference. Bethlehem, PA. April 1, 2017. Poster Presentation. May 5,  2017. SUNY New Paltz. New Paltz, NY. ***Faculty Mentor***.Best, Brianna. “The Grotesque and the Uncanny in E.T.A. Hoffmann’s *The Sandman*.” Student Research Symposium.  Poster Presentation. SUNY New Paltz. New Paltz, NY. April 29, 2016. ***Faculty Mentor***.Cagar, Nicole. Honors Thesis. “Language Acquisition Among Immigrant Groups in Germany.” 2018. ***First Reader/***  ***Advisor.***Chase, Elizabeth. “Woman as Ideological Bridge in Weimar and Nazi German Cinema.” Summer Undergraduate Research  Experience (SURE) Research Award. Summer 2017. ***Faculty Mentor***.Matus, Katherine. “German Environmental Consciousness.” Student Research Symposium. Poster Presentation. SUNY  New Paltz. New Paltz, NY. April 29, 2016. ***Faculty Mentor***.O’Riordan, Conor. ““Historically Determined Value?: Shifting Perceptions of Monuments and Art in Twentieth- Century Germany.” Summer Undergraduate Research Experience (SURE) Research Award. Summer 2018.  ***Faculty Mentor***.O’Riordan, Conor. Honors Thesis. “Shifting Sandstone: How German Monuments are Vessels of Changing Narratives.”  2019. ***First Reader/Advisor.***Wallin, Sarah. Honors Thesis. “The Effects of Benevolent Sexism on Interpersonal Relationships.” 2019. ***Second***   ***Reader/Advisor.***Weissner, Jessica. Honors Thesis. “Ernst Toller’s Pacificism.” 2017. ***Second Reader/Advisor.*****STUDENT/ALUMNI ACCOMPLISHMENTS**Clark, Briona. Congress Bundestag Youth Exchange Recipient 2017-2018. State University of New York at New Paltz.  ***Recommender***.Myers, Nicholas, Fulbright Teaching Assistant Recipient for Germany 2016-2017. University of Cincinnati. Cincinnati,  OH. ***Recommender***. **AWARDS/HONORS/FELLOWSHIPS/GRANTS**Lawrence University Curriculum Development Grant for Introduction to Disability Studies Course 2022Lawrence University Research Fellows (Intro to Disability Studies Course Design) 2022AATG Deutsch macht Spaß grant ($500) 2020Inclusive Pedagogy Grant ($2500) 2020ACM Andrew W. Mellon Faculty Fellow (Lawrence University) 2019-2022AATG German Embassy Teacher of Excellence Award 2018Student Undergraduate Research Experience (SURE Award) ($1200) 2017, 2018Research, Scholarship, & Creative Activities Faculty Mentor Award ($500) 2018Deutsch macht Spaß Grant w/Karin Maxey (Vassar College) ($350) 2017CAITY Caucus Contingent Faculty Grant NeMLA 2017Women in German Professional Development Award for Contingent Faculty ($1500) 2017 United University Professionals Individual Development Award ($800) 2016State University of New York Faculty Development Award ($700) 2015Taft Competitive Lecture Grant w/Tanja Nusser and Evan Torner ($900) 2015 Taft Human Rights Research Group Grant w/Tanja Nusser and Evan Torner ($1,000) 2015 University of Cincinnati Excellence in Teaching Award (A & S College and University-wide Winner) 2015 Taft Competitive Lecture Grant w/Todd Herzog ($1,150) 2014 Taft Human Rights Research Group Grant ($500) 2014 Taft Global Studies Research Group ($250) 2014 GSGA Diversity Initiative Award ($1,500) 2013 Taft Dissertation Completion Fellowship ($17,500) 2013 Fulbright Research Fellowship Alternate 2013 University Research Council Grant ($3,000) 2013 DAAD Conference Grant ($900) 2012 Taft Graduate Enrichment Fellowship ($2,500) 2012 Taft Graduate Student Travel Grant ($500) 2011-2015 DAAD German Studies Summer Research Grant ($1,700) 2011 Taft Graduate Enhancement Fellowship ($1,500, $2,200) 2010-2012 Graduate Student Governance Association Conference Travel Award ($400) 2010-2015 Max Kade Fellowship ($14,000, $1,363) 2008-2011 UK, College of Arts and Sciences Outstanding Teacher Certificate 2010 Outstanding Graduate Student in five UK seminars 2009-2010 “Inspiring Young Germanists” UK Teaching Award 2009Fulbright “Diversity Initiative” Teaching Assistant Fellowship 2007-2008 |
| **PROFESSIONAL MEMBERSHIPS** MLA, WiG, GSA, ACTFL/AATG**LANGUAGES**German, near-native fluencySpanish, beginning speaking skills and reading knowledge **REFERENCES**Available Upon Request |